

Ketubahworks

TYPE CATALOGUE



The typeface you choose has a dramatic impact on the style and formality of your invitations. As a calligrapher I have an intimate understanding of letters, and I'm happy to answer any questions and offer my suggestions.

When selecting type, keep these guidelines in mind:

CONSIDER THE STYLE OF YOUR WEDDING

Your wedding invitations set the tone for your wedding. A formal script will seem an ironic choice for an informal beach wedding, whereas some decorative typefaces will never be convincing on a formal invitation.

KEEP IT SIMPLE

It's usually best to use no more than two different typefaces in a design. If using two typefaces, choose contrasting faces from two different categories (body text in all caps, with names in script, for example).

CONSIDER THE LENGTH OF YOUR COPY

If you need to fit in a lot of words, an all caps typeface is a good choice. Without the ascenders and descenders of the lowercase letters, lines can be closer together.

CONSIDER LEGIBILITY

Keep in mind that some scripts and genre/specialty faces can be difficult to read, especially if there are a lot of words. These faces tend to work better when used sparingly, rather than in large blocks.

After you place your order I will email or fax you a proof for your review. Changes and corrections can easily be made at this time. Only after the proof is approved will your invitations be printed.

If you have questions about selecting or mixing typefaces please don't hesitate to ask! Call me at 650 938 3939.

SCRIPT AND HANDWRITING

- Bickham Script* 1234567890 abcdefghijklmnopqrstuvwxyz \$!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
- Braganza* 1234567890 abcdefghijklmnopqrstuvwxyz @!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Braganza Lt* 1234567890 abcdefghijklmnopqrstuvwxyz @!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Brigida* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Dorchester Script* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Edwardian Script* 1234567890 abcdefghijklmnopqrstuvwxyz @!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Hook* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Humana Script* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Humana Script Lt.* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Park Avenue* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Shelley Allegro* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Shelley Andante* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Shelley Volante* 1234567890 abcdefghijklmnopqrstuvwxyz &!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Zapfino* 1234567890 abcdefghijklmnopqrstuvwxyz @!?!/.,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 A B C D E F G H I J K L M N O P Q R S T

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OLD STYLE SERIF
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Bernhard 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Brioso 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Brioso Italic 1234567890 *abcdefghijklmnopqrstu*vwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Centaur 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Centaur Italic 1234567890 *abcdefghijklmnopqrstu*vwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Colonna 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Footlight 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Garamond 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

Goudy Old Style 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

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MODERN SERIF
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Didot 1234567890 abcdefghijklmnopqrstuvwxyz &!?,.
ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ

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ALL CAPITALS
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CENTAUR SC 1234567890 ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ &!?,.

CHARLEMAGNE 1234567890 ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ &!?,.

COPPERPLATE LT 1234567890 ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ &!?,.

MICHELANGELO 1234567890 ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ &!?,.

TRAJAN 1234567890 ABCDEFGHIJKLMN^{OP}QRSTUVWXYZ &!?,.

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 SANS SERIF

Papyrus 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 Serif Gothic (Lt.) 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

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 GENRE/SPECIALTY

ARTS & CRAFTS 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

ARTS & CRAFTS TALL 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

BRAGANZA SC 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ @!?,
(REGULAR) ABCDEFGHIJKLMNOPQRSTUVWXYZ

BRAGANZA SC 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ @!?,
(LIGHT) ABCDEFGHIJKLMNOPQRSTUVWXYZ

Harrington 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Hunter 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Kane 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Morris Golden 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Morris Troy 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
ABCDEFGHIJKLMNOPQRSTUVWXYZ

PARRISH HAND 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Parrish Roman 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ROMAN UNCIAL 1234567890 abcdefghijklmnopqrstuvwxyz &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

TERRACOTTA 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

..?! 1234567890 אבגדהוזחטואסןסעפצקרת	CURSIVA
..?/ 1234567890 אבגדהוזחטווכרלמסנוסעפצקרת	LEAH
..?! 1234567890 אבגדהוזחטווכרלעסנוסעפצקרת	ROLIT
..?! 1234567890 אבגדהוזחטווכרלמסנוסעפצקרת	TORAH
..?! 1234567890 אבגדהוזחטווכרלעסנוסעפצקרת	YERUSHALMI